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| **Criterion** | **D/F** **(69 pts. or less)** | **C (70-79 pts.)** | **B (80-89 pts.)** | **A (90-100 pts.)** |
| Hand Composition | **D**  Student drew **three hands or less** on the project, which did not fulfill the conceptual requirements of the assignments.  **F**  Student **did not turn in** the project. | Student **drew four hands** on the project, which did not fulfill the conceptual requirements of the assignments. | Student **drew five hands** on the project, which did not fulfill the conceptual requirements of the assignments. | Student **drew six hands** and **satisfied the conceptual requirements** of the assignment (sign language, shadow puppets, new proposal, etc.).  Student arranged the six hands **in a creative way for an interesting narrative.** |
| Value/Shading | **D**  **At least 25%** of the drawing has no shading.  **F**  Student **did not turn in** the project. | Shading has **aggressively rushed pencil strokes,** sometimes shading past the drawn hand lines.  Hand has the basic shadow shapes. There **are only 2 values** (mid-tone gray and white).  Hands **are overly blended/smudged**, causing all values to read as mid-tone gray.  Due to **the lack of values**, the hand drawings look flat and/or cartoony. | Shading **has some visible pencil scratchiness.**  Shading **does not have strong light/dark contrast**, either because the values are shaded too light or there is too much smudging.  Shading has **3-5 values** that could be blended a bit more.  **More shading could be added** to make the hand look round and realistic. | Shading has a **velvety texture with minimal smudging.**  Shading has **strong light/dark contrast seen clearly from a distance**. Edges that define shadows and highlights are somewhat crisp.  Shading **has at least five values** (black, dark gray, mid-tone gray, light gray, and white).  Shading gives the hand a **round, realistic appearance**. |
| Anatomy | **D**  Student drew **three hands or less** on the project, all in a rushed style.  **F**  Student **did not turn** in the project. | **At least 1-2 hands were drawn in a very rushed style**. Student did not take time to accurately measure proportions. | All six hands have correct anatomy. **Hand has a more stylized appearance**. For example, fingers look too round or boxy. | All six hands have correct anatomy. Student paid **careful attention to the nuanced details** when it comes to angles and proportions using sighting and measuring. |
| Process | **D**  Student **did not finish all of** his/her/their project.  If student chose to rush the project, then he/she/they **made minimal or no attempt** to do sighting and measuring.  Student spent **all of class time** inappropriately using social media on phone.  Student **spent at least ¾ of class time socializing** rather than working on project.  **F**  Student **did not turn in** project. Student was **absent for a majority of the project.** | Student made a **minimal attempt** to use sighting and measuring to draw his/her/their hands, causing them to look stylized.  Student was **frequently** distracted by social media use on phone.  Student was **frequently** distracted by social interactions, impacting his/her/their time management. | Though student attempted sighting and measuring, he/she/they **would benefit from practicing sighting and measuring more.**  Student was **occasionally** distracted by social media use on phone.  Student was **sometimes distracted** by social interactions, impacting his/her/their time management. | Student **practiced using sighting and measuring for most of the project.** Even if the student felt challenged, he/she/they persevered.  Student **successfully used accommodated strategies** to complete the assignment.  Student used reference photos on his/her/their phone **appropriately.**  Student was **efficient** with his/her/their time and focused on the project for most of class. |