***Notan Animal Portrait Painting***

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Criterion** | **D/F (0-69 pts.)** | **C (70-80 pts.)** | **B (80-90 pts.)** | **A (90-100 pts.)** |
| Color Wheel | **D****At least 75%** of the color wheel was **left unfinished.****F**Student did not turn in color wheel. | The color wheel was finished, but the **technical appearance looks rushed.** **Colors are not fully mixed,** and the student **struggled to paint within the lines** of the boxes.There is absolutely **no value similarity** between the color value scale and the black/white value scale. There are **lots of sharp jumps between values** that do not make the scale look like a gradient.  | The color wheel was finished. **Painted lines** between colors, tints, and shades are **uneven, wiggly, or choppy.** Color and value **transitions look similar to each other,** or they have such high contrast that the transition doesn’t appear seamless.There are some **subtle inconsistencies** between gradient transitions on both value scales. Only **2-3 values** between the two scales **do not perfectly match up.** | The color wheel was finished. **Painted lines** between colors, tints, and shades are **clean and sharp.** Color and value **transitions are seamless.**Values on the color value scale **perfectly match** the values of the black/white value scale. |
| Animal Portrait (thumbnails and final painting) | **D**Student made **one** thumbnail sketch of their animal portraits.At **least three-quarters** of the animal portrait was left **unfinished.** **F**Student did not turn in the project. | Student made **two** thumbnail sketches of their animal portraits.Animal portrait has some **misalignments** with bilateral symmetry with simplified details.**Less than six** colors were used in the painting, which may or may not be related to the color scheme of choice. Painted lines are **very uneven, wiggly, or choppy.** There are **lots of inconsistencies** between each of the opposite split values.  | Student made **three** thumbnail sketches of their animal portraits with basic details.Animal Portrait demonstrates good bilateral symmetry with simplified details.**Six** colors were used in the painting, all related to the color scheme of choice. Painted lines are **slightly uneven, wiggly, or choppy**. There are **some slight inconsistencies** between each of the opposite split values. | Student made **three or more** thumbnail sketches of their animal portraits with complex details.Animal Portrait demonstrates perfect bilateral symmetry with lots of complex textures/patterns.**Six or more colors** were used in the painting, all related to color scheme of choice. Painted lines are **crisp and sharp.** Values on one split side **perfectly match** the values of the other split side. |
| Critique | Student **did not participate** in small and large group critique discussions on animals, both through written and verbal engagement. | N/A | N/A | Student **participated** in small and large group critique discussions on animals, both through written and verbal engagement. |
| Time Management and Effort | **D**Frequently showed up **late to class** **without an excused absence or pass.**Frequently needed to be **redirected to work** at least **half or three-quarters of the work day.**Demonstrated an **assertive or confrontational attitude** when asked to stop by teacher or other students.Created a **messy workspace** that affected other artists. **Used art supplies inappropriately.****F****Spent most or all of the project absent (unexcused)**  | Spent **majority** of class **socializing with other students rather than working.** At least **half to three-quarters of the class period** was spent **inappropriately on the phone** (social media, texting, phone calls), particularly during **demonstrations and class discussions.****Did not clean up** personal or communal art supplies. | Spent most of the time working, but was **distracted by side conversations.** There was **some inappropriate phone engagement** (social media, texting, phone calls), but the student **respectfully put phone away when asked to.**Cleaned up **some** art supplies. | Spent **most or all of class time** working on project. Phone was used **appropriately** for **music, artistic research, and/or reference photos.**Demonstrated **leadership** by helping other artists.Cleaned up **all** art supplies. |