***Your Name: Linear Perspective***

Name:

**Practice Drawing**

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| **0 pts.** | **10 pts.** | **20 pts.** |
| Student missed a majority of class and was **not present to attempt** the practice drawing. | Student chose not to engage and persist through drawing challenges, maintaining a **pessimistic, negative attitude.**  By the end of the practice drawing, student **did not demonstrate a basic understanding** of either one-point or two-point perspective. | Student maintained a **positive, problem-solving attitude** while attempting linear perspective, despite experiencing drawing challenges.  By the end of the practice drawing, student **demonstrated a** **basic understanding** of either one-point or two-point perspective. |

**Studio Habits**

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| **D/F** **(0-5 pts.)** | **C (10 pts.)** | **B (15 pts.)** | **A (20 pts.)** |
| **D**  Frequently showed up **late to class** **without an excused absence or pass.**  Frequently needed to be **redirected to work** at least **half or three-quarters of the work day.**  Demonstrated an **assertive or confrontational attitude** when asked to stop by teacher or other students.  Created a **messy workspace** that affected other artists. **Used art supplies inappropriately.** Always brought food/drink into class.  **F**  **Spent most or all of the project absent (unexcused)** | Spent **majority** of class **socializing with other students rather than working.**  At least **half to three-quarters of the class period** was spent **inappropriately on the phone** (social media, texting, phone calls), particularly during **demonstrations and class discussions.**  **Did not clean up** personal or communal art supplies.Always brought food/drink into class. | Spent most of the time working, but was **distracted by side conversations.**  There was **some inappropriate phone or chromebook engagement** (social media, texting, phone calls), but the student **respectfully redirected to working when asked to.**  Cleaned up **some** art supplies. Occasionally brought food/drink into class. | Spent **most or all of class time** working on project.  Chromebook was used **appropriately** for **music, artistic research, and/or reference photos.** Phone was put away in cubby the entire time.  Demonstrated **leadership** by helping other artists.  Cleaned up **all** art supplies. Did not bring food/drink into class. |

Date:

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| **D/F** **(0-5 pts.)** | **C (10 pts.)** | **B (15 pts.)** | **A (20 pts.)** |
| **D**  Frequently showed up **late to class** **without an excused absence or pass.**  Frequently needed to be **redirected to work** at least **half or three-quarters of the work day.**  Demonstrated an **assertive or confrontational attitude** when asked to stop by teacher or other students.  Created a **messy workspace** that affected other artists. **Used art supplies inappropriately.** Always brought food/drink into class.  **F**  **Spent most or all of the project absent (unexcused)** | Spent **majority** of class **socializing with other students rather than working.**  At least **half to three-quarters of the class period** was spent **inappropriately on the phone** (social media, texting, phone calls), particularly during **demonstrations and class discussions.**  **Did not clean up** personal or communal art supplies.Always brought food/drink into class. | Spent most of the time working, but was **distracted by side conversations.**  There was **some inappropriate phone or chromebook engagement** (social media, texting, phone calls), but the student **respectfully redirected to working when asked to.**  Cleaned up **some** art supplies. Occasionally brought food/drink into class. | Spent **most or all of class time** working on project.  Chromebook was used **appropriately** for **music, artistic research, and/or reference photos.** Phone was put away in cubby the entire time.  Demonstrated **leadership** by helping other artists.  Cleaned up **all** art supplies. Did not bring food/drink into class. |

Date:

**Final Project**

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| **D/F (0-20 pts.)** | **C (21-30 pts.)** | **B (31-40 pts.)** | **A (41-50 pts.)** |
| Student drew his/her/their name in block letters, but made no attempt to connect them to the vanishing point.  50% or more of the drawing was left unfinished.  **F**  Project was not turned in. | All perspective lines do not connect directly to the vanishing point.  Craftsmanship: overall drawing looks rushed with lots of scribbles and white spots. | There are a few perspective lines that do not connect directly to the vanishing point.  Craftsmanship: outlines and patterns are wobbly, jagged, and/or rushed. Student colored with visible pencil scratches and/or white spots. | All perspective lines (both 1 pt. and 2 pt.) connect directly to the vanishing points.  Craftsmanship: Outlines and patterns are crisp, clean, and straight. Student colored with minimal scratchiness or white spots.  Design of the letters and/or pattern have strong attention to detail, as well as creative experimentation. |

Total: