***Drawing and Painting 2***

***Lesson 3: Landscape Painting Based on Famous Artists***

***Learning Objectives:***

* I can do artistic research on two famous artists that inspire my final painting.
* I can draw three thumbnail sketches of my landscape/cityscape that combine the styles of two famous artists.
* I can make a final 11”x17” acrylic painting that combines the styles of the two famous artists I worked with.
* I can do a presentation of my project in front of my classmates in a small group. I can also evaluate my other classmates’ small group work based on how clearly they incorporated their famous artists’ styles in their project.

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| Materials | Technical/Conceptual Skills | Key Terms |
| * Acrylic paints * Paint brushes * Sketchbook paper * Illustration board 11”x17” | * Combining different artistic styles to create an original style * Using acrylic paint to mix and blend * Mimicking other artist’s styles, essentially making small master copies. | *Art Movement:* an artistic style with a specific common philosophy or goal, followed by a group of artists during a restricted period of time.  *Examples:* Impressionism, Abstract Expressionism, Surrealism, Renaissance |

***Part 1: Artistic Research***

You will choose at least two artists that you want to combine in a landscape painting. You can choose artists that have similar or contrasting styles, but not ones that came from the same art movement (for example, Claude Monet and Edgar Degas). You can choose two contemporary artist, two older artists, or one old and one new. I have provided a list of artists, but know that you are free to include other artists you want. They must have a distinct artistic style and have examples of landscape/cityscape work.

Next, you will include three images of each artist’s work (six total if you are doing two artists). You also need to write a description about how the artist uses color, what adjectives describe their artistic style, and what kinds of landscapes/cityscapes they prefer to draw.

Finally, you need to do a thumbnail sketch of how you plan to combine the two artist’s styles. I will give you constructive feedback on your research and thumbnail before you start the final project.

Extra credit: A paint study of each person’s work is not required for the assignment, but it will increase your chance of getting a higher grade if you choose to do this. This is a skill that most professional artists do if they are working on a project. It’s a way for them to get familiar with the material and see how it works. In your case, it will help you get familiar with the way your chosen artists manipulated paint.

***Examples of Artists good for this project:***

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| Examples | Advanced Examples |
| * Al Held * Georgia O’Keeffe * Bob Ross * Salvador Dali * MC Escher * Vincent Van Gogh * Pablo Picasso * Utagawa Hiroshige * Claude Monet * Paul Goble * Or an artist of your choice | * Jessica Park (type in artist or architecture in addition to the name) * Leonardo Da Vinci * Keith Oelschlager * Or an artist of your choice |

***Part 2: Requirements for the final project:***

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|  | The style of the two artists should be distinct enough for the viewer to point out who they are, yet the way you combine their styles should be original to your vision. |
|  | The color scheme should be relatively true to the palettes of the two referenced artists. |
|  | There should be a foreground, middle ground, and background in your painting. In other words, have interesting things going on in all three, but don’t forget to have your focal point in the foreground. |
|  | Your composition must use the rule of thirds. You should also include a focal point in your landscape. Have reference photos so you know how to fill your composition. |
|  | Your painting should have at least one principle of design (pattern, contrast, balance, harmony, rhythm, emphasis, scale) |
|  | If you choose to create a cityscape, you will be expected to use linear perspective. Be prepared for that, at that will take a lot of time. |

***Part 3: Critique***

You will get into small groups and present your artistic research and your final painting to your teammates. All of the talking points for your critique will be listed on the critique worksheet on my teaching website. You will not only be required to present your work to your classmates, but you will also have to document the answers of your other classmates’ presentations.

***Timeline:***

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|  | Day 1 | Day 2 | Day 3 | Day 4 | Day 5 |
| Week 1 | Introduce the lesson. Discuss what an art movement is.  Gallery walk activity: identifying what movement different art belongs to based on different paint strokes.  Begin artistic research.  **Homework: artistic research due the next day.** | Turn in artistic research. Begin working on thumbnail sketches and optional paint study of choice artists. Thumbnails must be approved by Ms. N. before you start your final project.  **Goal: Have all three thumbnails done by the end of class.** | Work Day. | Work Day. | Work Day.  **Goal: finish all drawn elements and begin final painting.** |
| Week 2 | Demonstration on painting basic values first.  Work Day. | Work Day. | Work Day.  **Goal: have all basic hues painted and finished.** | Demonstration on painting details (highlights and shading) based on light source.  Work Day. | Work Day. |
| Week 3 | Work Day | Work Day. | Work Day. | Work Day. | Work Day.  **Goal: painting completely finished.** |
| Week 4 | Critique Day.  Students will get into small groups and present their final project. All other group members are required to document their presentations. | Finish up presentations if necessary.  Feedback on the lesson and Ms. N’s instruction. |  |  |  |

***Grading Breakdown (100 pts.):***

*Artistic Research and Thumbnails*

*Final Project*

*Critique*

*Time Management and Effort*