Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Landscape Paintings Based on Famous Artists***

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| **Criterion** | **D/F (0-69 pts.)** | **C (70-80 pts.)** | **B (80-90 pts.)** | **A (90-100 pts.)** |
| Artistic Research and Thumbnails | **D**  At least **half of the information** for the student’s artistic research is **missing.**  Student drew **one thumbnail**, either with specific or vague details.  **F**  Student did not turn in the research or thumbnails. | Student researched all information for **one artist**, neglecting to do the other artist.  Student drew **two thumbnails**, either with specific or vague details. | Student **included all of the information** required to complete research for both artists.  Student drew **three thumbnails**, but the **details are vague or generalized** (it is tough for Ms. N. to see how the two artists’ styles are planned to be incorporated into the final project). | Student **included all of the information** required to complete research for both artists.  Student drew **three thumbnails** with **specific technical details** that help Ms. N to see how the two artists’ styles are planned to be incorporated into the final project. |
| Final Project | **D**  **Three-quarters** of the painting was **left unfinished.** Painting was mostly **painted flat** with **few or no painted details.** There is **no** focal point, visual movement around the canvas, at least one principle of design, or strong visual elements in the foreground, middle ground, and background.  **F**  Painting was not turned in. | Painting **does not have** a focal point, visual movement around the canvas, at least one principle of design, or strong visual elements in the foreground, middle ground, and background.  Painting **lacks basic technical skills**, meaning that a majority of the painting was **painted flat with a few painted details.** Ms. N had a **hard time pointing out the styles** of the two artists. | Painting **has visual elements** in the foreground, middle ground, and background. There is also a focal point. However, **details could be pushed to have more captivating visual movement.**  Student demonstrates **basic technical painting skills** that reflect both professional artists of choice. Ms. N can **point out the styles** of the two artists. | Painting has **strong composition**, complete with a focal point, visual movement around the canvas, and at least one principle of design.  Student demonstrates **strong technical painting skills** that reflect both professional artists of choice. The styles of the two artists selected can be **easily distinguished** by Ms. N, but they still **express the artist’s unique creative voice.** |
| Critique Worksheet | **D**  Student **did not present all of the required topics** about his/her/their project. Student **chose not to fill out** critique worksheets **for at least half** of the artists at the table. Feedback involved **incomplete sentences, one word, or “I don’t know.”**  **F**  Student did not participate in the critique activity. | Student presented his/her/their project, discussing **all required topics**. Student **did not fill out** the critique worksheet for **at least one** of the table artists, using **1-2 sentences/incomplete sentences** to give feedback on strengths and areas of growth. | Student presented his/her/their project, discussing **all required topics.** Student also filled out the critique worksheet for every single artist, using **1-2 sentences/incomplete sentences** to give feedback on strengths and areas of growth. | Student presented his/her/their project, discussing **all required topics.** Student also filled out the critique worksheet for every single artist, using **multiple sentences** to give feedback on strengths and areas of growth. |
| Time Management and Effort | **D**  Frequently showed up **late to class** **without an excused absence or pass.**  Frequently needed to be **redirected to work** at least **half or three-quarters of the work day.**  Demonstrated an **assertive or confrontational attitude** when asked to stop by teacher or other students.  Created a **messy workspace** that affected other artists. **Used art supplies inappropriately.**  **F**  **Spent most or all of the project absent (unexcused)** | Spent **majority** of class **socializing with other students rather than working.**  At least **half to three-quarters of the class period** was spent **inappropriately on the phone** (social media, texting, phone calls), particularly during **demonstrations and class discussions.**  **Did not clean up** personal or communal art supplies. | Spent most of the time working, but was **distracted by side conversations.**  There was **some inappropriate phone engagement** (social media, texting, phone calls), but the student **respectfully put phone away when asked to.**  Cleaned up **some** art supplies. | Spent **most or all of class time** working on project.  Phone was used **appropriately** for **music, artistic research, and/or reference photos.**  Demonstrated **leadership** by helping other artists.  Cleaned up **all** art supplies. |