Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Lesson 4: Notan Animal Portrait Paintings***

**Critique Worksheet**

What do all the animals in this body of work have in common with each other?

What color scheme predominantly shows up with this group of work? Are there more warm or cool colors? Are there more complimentary color schemes or primary/secondary?

How do you think color impacts the expression of these animals? Do you think that the color accurately reflects the emotional expression of the animals?

What do you think are some technical strengths of this group of work? Think about the collective, not pointing out individual artists.

What are some suggestions you have to improve this group of work, either technically or conceptually? Again, this is not about pointing out individual artists. This is about making a collective group agreement about how the lesson could be pushed to a more advanced degree.