Name:

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| **Criterion** | **D/F** **(69 pts. or less)** | **C (70-79 pts.)** | **B (80-89 pts.)** | **A (90-100 pts.)** |
| Blind Contour | **D**  Blind contour portraits were **unfinished** or **not included** in the drawing.  **F**  Work is **missing** and/or **was not turned in.** | Portraits do not demonstrate blind contour technique. For example, the **drawing does not have a connected line between eyes, nose, and mouth**.  Student used **more than one color** on the drawing without changing it. | Blind contour portrait is r**ecognizable** as a person.  Student either left the portrait white or did a basic colored pencil shading over all the blind contour portraits **without adding extra details.**  Blind contour portraits do not separate from the background. They are either white on a white background or they are colored on a colored background (same material, such as sharpie on sharpie). | Blind contour portrait is recognizable as a person and has **humorous expression.**  Blind contour portraits **stand out from the background with some shading/patterning on the faces.**  Student **creatively disguised** the blind contour portraits in the backgrounds of the project. |
| Value and Pattern | **D**  Includes **1-2 patterns,**or there were multiple patterns that **looked rushed.**  There are **large parts** of the drawing that are **blank and unfinished.**  **F**  Work is **missing** and/or **was not turned in.** | Includes **less than 4 patterns** in the portrait and the background  Patterns **do not show different values.** They read flat.  **25%** of the project does not have finished shading and/or outlining.  Craftsmanship: shapes and patterns **looked rushed** and have **no crisp details.** | Includes **less than 7 patterns** in the portrait and the background.  Patterns have at **least two distinct value differences.**  Patterns **could have more detail and value gradation**, but they still **express the artist’s style.**  Patterns on the portrait blend in with the background, making parts of the portrait not stand out.  Craftsmanship: **white spots showing through black shapes,** lines separating shapes need to be **more refined** if student colored past the lines. | Includes **8 or more patterns** in the portrait and the background.  Patters have at **least three or more distinct value differences.**  Patterns are very **detailed with lots of** and **uniquely express the artist’s style.** Portrait has enough contrast to stand out from the background.  Craftsmanship: drawn lines and colored shapes are **crisp.** |