***AP Art Studio***

***Preparation Work for AP Studio! Rubric***

*Part 1 (30 pts)*

**\_\_\_\_\_\_ /20** Student provided specific details on his/her strengths and areas of improvement for all four art standards (5 points per standard).

**\_\_\_\_\_\_ /10** Student answered all three questions about specific goals I can help with, what materials he/she needs, and how his/her art will be used in an influential way.

*Part 2 (20 pts.)*

**\_\_\_\_\_\_ /10** Student brought all their strongest breadth work into class on time.

**\_\_\_\_\_\_ /10** Student participated in critique, being specific with strengths and constructive feedback for other artists.

*Part 3 (50 pts.)*

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| ***A (40-50 pts)*** | ***B (30-40 pts)*** | ***C (20-30 pts)*** | ***D/F (0-20 pts)*** |
| Student listed three unique concentration ideas, with a **detailed** answer on why they were personally meaningful.  Student was **detailed** about how he/she/they planned to execute concentration.  Student included all three reference artists, making a **clear technical/conceptual connection** between the artists’ work and his/her/their own work. | Student listed three concentration ideas with a **generalized** explanation on why they were personally meaningful.  Student was **unsure or vague** about how he/she/they planned to execute concentration.  Student included all three reference artists **without a strong connection** between them and his/her/their own work. | Student listed **less than three** concentration ideas and/or **did not thoroughly explain** why they were personally meaningful.  Student **did not explain** how he/she/they planned to execute concentration.  Student was **missing at least one reference artist** and d**id not make a connection** between the artists and his/her work. | Student **did not complete at least half** of the entire assignment.  Student turned in the project **late** or **did not turn the project in at all.** |