***AP Art Studio***

***Preparation Work for AP Studio! (100 pts. total)***

***Part 1: Reflection and Goal-Setting (due August 19)***

I want you to reflect on your strengths and areas of improvement based on all of the four art standards. That means that I want you to list your strengths in *all* four categories, as well as your areas of improvement. Think about your technical strengths (drawing/painting, composition, color theory, etc.), your conceptual process, and your ability to give constructive feedback on your own work.

Next, I want you to write down at least three specific things that you would like help from me on during the course of AP Studio. What technical/conceptual skills do you want me to push you on to make yourself the “next level artist?”

Finally, I want you to tell me how you picture using your art in an influential way. What kind of target audience do you want to have? What kind of impact do you want to make on the world? What are your professional goals and how does that involve art?

*You have the option to “sketchnote” your ideas on a sketchbook page. Make sure you still turn in a hard copy to me. You can put it in your sketchbook when you’re done.*

***Part 2: Breadth Work (August 20)***

Bring all of the best projects in from previous classes that you think you would like to include in your breadth section. You are also welcome to bring projects in that you like but would improve. On the twentieth, we will be conducting small-group critiques on your projects. We will also talk about any supportive resources I can give to you to ensure your success in class (such as after-school figure drawing sessions, unique materials, etc.). I will also workshop on how to photograph your work for your portfolio, which you should do frequently during the year (*do not wait until the last minute to photograph your work*). When you are finished with your critiques, you can browse through the important resources on my teacher website and/or begin your concentration research.

***Part 3: Research on Concentration (due August 29)***

You will be turning in an artist’s proposal explaining what your concentration will be. This proposal will include:

* Three potential concentration ideas ranked 1-3 based on most favorite to least favorite.
* Why these concentration themes are personally meaningful to you.
* How you plan to technically and conceptually execute these concentrations.
* At least three professional artists that inspire your body of work and/or represent your style (there should be at least one contemporary artist in your list). You can pick three artists that focus on one concentration idea, or one artist that represents all three of your concentration ideas.

This should be typed up as a formal word document, printed and turned in to me. Keep a copy for yourself and put it in your sketchbook.

***Part 1: Reflection and Goal-Setting:***

(20 pts—5 pts per standard)

Standard 1: Observe and Learn to Comprehend

* How you study the world around you to create your projects, as well as technical drawing from real life rather than a photo.
* How your work has developed an expressive or stylistic quality
* How you have referenced other artists, cultures, time periods, and fields of study to influence your work

Standard 2: Envision and Critique to Reflect

* How you work through your creative process (experimentation, risk-taking, overcoming creative blocks)
* How you analyze the strengths and areas of improvement in your work, and how successfully you can execute that on your own (do you need a community of artists to support that, or do you like problem-solving on your own?)
* How well emotionally you take constructive feedback on your work (do you listen with an open mind, or do you get upset and defensive?)
* How you are able to interpret other people’s work to give feedback and use that as inspiration for your own work

Standard 3: Invent and Discover to Create

* How comfortable you are exploring new mediums and technical challenges
* The originality of your ideas and the execution of your work—what makes you unique as an artist

Standard 4: Relate and Connect to Transfer

* How you plan on committing to art as a lifelong endeavor (personally and professionally)
* How you plan on using art to give back to your community
* What kind of people you like to engage with using your creative skills

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| Standard 1: Observe and Learn to Comprehend | Standard 2: Envision and Critique to Reflect |
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| Standard 3: Invent and Discover to Create | Standard 4: Relate and Connect to Transfer |
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What are three specific technical or conceptual things you would like me to help you out with during AP Studio this year? (3 pts)

Are there any new materials you’re curious about that you would like for me to order? (2 pts)

How do you picture using your art in an influential way? What kind of target audience do you want to have? What kind of impact do you want to make on the world? What are your professional goals and how does that involve art? (5 pts)

***Part 2: Talking Points for Small Group Critique***

What are the technical strengths of this artist’s work? What are the conceptual strengths?

What suggestions could you make to improve his/her work, technically and conceptually?

Do you see a potential concentration idea in this person’s work?

If you could give some suggestions for future breadth ideas for this artist, what would they be?

What are some principles of design that stand out to you in this person’s work? (Scale/proportion, patter, contrast, emphasis, balance, harmony, rhythm)

Are there any famous artists you know of that relate to this artist’s work?

***Part 3: Research on Concentration***

Top ranked concentration ideas:

1.

2.

3.

Why are these themes personally meaningful to you?

How do you plan to technically/conceptually execute your concentration?

*Reference Artists:*

Artist 1:

[Insert photo of artist and at least three of his/her work]

Name of the Artist:

Preferred mediums and materials:

Concepts explored in work:

How is it relevant to your concentration:

Artist 2:

[Insert photo of artist and at least three of his/her work]

Name of the Artist:

Preferred mediums and materials:

Concepts explored in work:

How is it relevant to your concentration:

Artist 3:

[Insert photo of artist and at least three of his/her work]

Name of the Artist:

Preferred mediums and materials:

Concepts explored in work:

How is it relevant to your concentration: